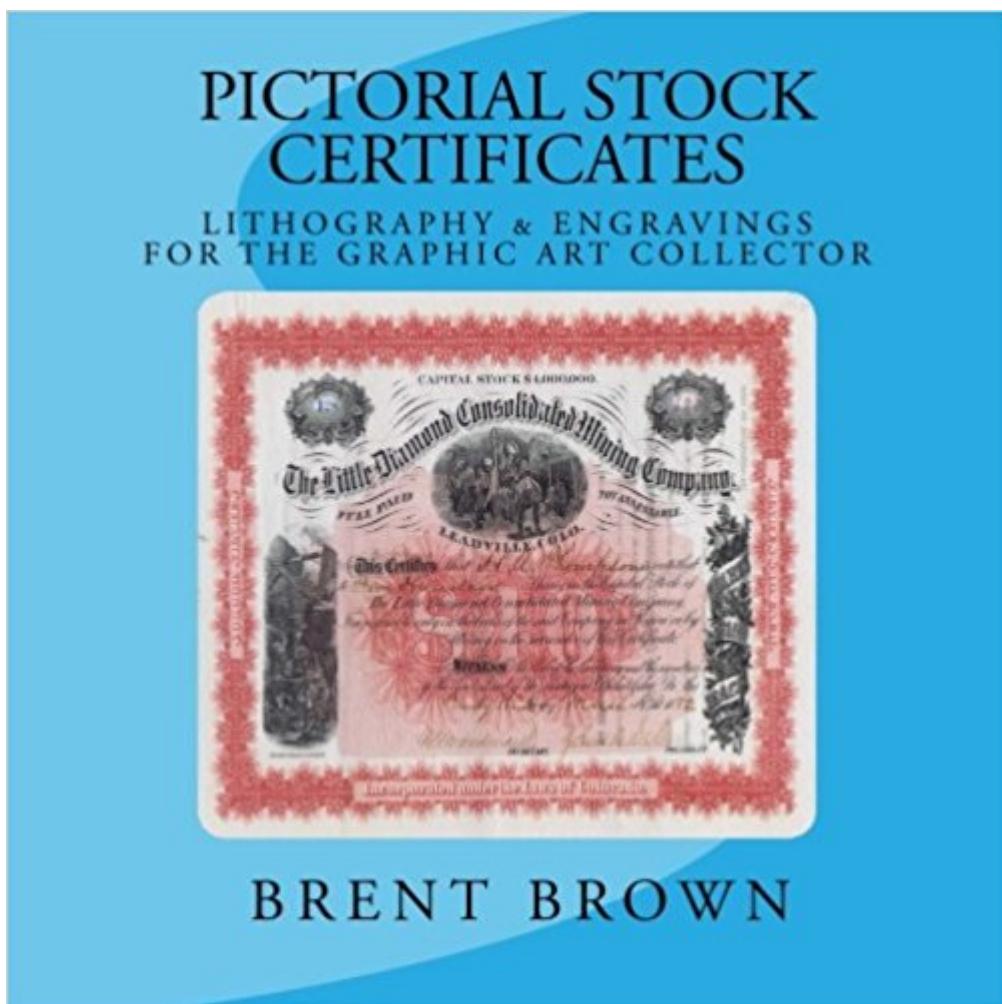


The book was found

Pictorial Stock Certificates: Lithography & Engravings For The Graphic Art Collector



Synopsis

As you will see in this book, stock certificates can be great examples of beautiful graphic art. As prices in the art market have soared in recent years, the entry price for the collector has become prohibitive. Eventually, pictorial certificates will appreciate in value to better reflect their beauty, desirability and rarity. Very few certificates are now created in printed form because of the use of book entry record keeping. This has increased the scarcity of stock certificates as a collectible.

Book Information

Paperback: 170 pages

Publisher: CreateSpace Independent Publishing Platform (June 29, 2015)

Language: English

ISBN-10: 1512104329

ISBN-13: 978-1512104325

Product Dimensions: 8.5 x 0.4 x 8.5 inches

Shipping Weight: 14.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #3,820,418 in Books (See Top 100 in Books) #38 in Books > Arts & Photography > Graphic Design > Lithography #574 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art

Customer Reviews

I recommend this book because it will stimulate both the new collector and the seasoned veteran - it is a very informative and lasting reference. Beautiful vignettes on old stocks and bonds represent the finest in graphic arts, and this book emphasizes that aspect of collecting in an attractive way. The high quality of color illustrations on almost every page show off a lost art - the engravers' and lithographers' expert skills, complemented by beautiful typography. Interesting commentary and history about each example adds to the value of the book. Many regions of the country are represented. Some of the most beautiful examples of 19th and 20th century stocks and bonds are shown. Mining, railroad, lumber, insurance, oil, banking, Hollywood, baseball, and space stocks are included. There are also some unusual water, printing, cigar, and aerial companies discussed in the book. Enjoying the three sections of this book will take more than one pass, but the reader will be rewarded each time. Leonard B.

ENJOY THIS BOOK VISUALLY! In PICTORIAL STOCK CERTIFICATES, Brent Brown has produced

a simple, but functional book. As a collector of stock certificates (known as scripophily), their beauty fascinates him. This book represents his sharing. For the past century, most certificates have been stock issues, mass produced with elaborate borders to prevent counterfeiting, but with little thought for either art or the firm. They are in a word, *boring*. Their equal is book illustrations that give only the barest *inventory information* in the captions. With most stock transactions now paperless, their demise is no loss. In the nineteenth century, stone lithographers worked to match image with company theme. This is especially true with mining companies. With hundreds out there, how do you sell your stock? In the early 20th century, steel engravers specialized in stand-out central vignettes for the same reason. As with books that have descriptive illustration captions to tell their story twice, first in text, secondly in graphics, smart companies commissioned tell-tale, eye-catching designs. Happily, lithographer Grafton Tyler Brown, the subject of my book, makes the cut. Brent Brown has gathered 37 fine lithographs and 31 engravings. They prove his point. Marvel over them! Additionally, to show that art and innovation are still wed, Brown closes **PICTORIAL STOCK CERTIFICATES: LITHOGRAPHY & ENGRAVINGS FOR THE GRAPHIC ART COLLECTOR**, with 7 colorful engravings from the past 20 years. Brent Brown extends an open invitation to join the International Bond and Share Society, and viewing the art within his book, readers know why. Robert J. Chandler.

In a nutshell, this book covers a large representation of fascinating and beautiful antique stock and bond certificates that collectors of fine art or other types of graphic art would enjoy. I see the big advantage of collecting such certificates is the ability to frame them, unlike stamps or coins. First the structure of the book. It is divided into three sections: Fine Lithography, Fine Engravings, and Later Date Engravings. On every right-hand side page is a stunning full color depiction of the certificate and on the left-hand page for each certificate is a short description of the certificate (such as date, printer, and vignette) and a brief write-up about the company that issued it. The features I like about the book are that it covers certificates from a wide range of industries, not just mining, or railroad, or automobile related. In addition, the vignettes that appear on the certificates are all different. I appreciate the fact that the names of the banknote or lithography printers are mentioned for each document. I feel this is a great guide for someone who is considering getting in to or is just getting in to the hobby to see the numerous types of antique stock certificates that are available. It is also useful for a seasoned collector who can see items that may not currently be in their collection. Whether you are from the graphic arts world or the financial services world, I highly recommend this book.

I had heard this books was coming, and was very pleased to see it. Many vignettes on certificates are not available as images anywhere else, and the collection and its presentation is well done and makes a great addition to the scripophily hobby. Kudos to Brent Brown. John Herzog, formerly Chairman of R. M. Smythe & Co., founder of Museum of American Finance.

[Download to continue reading...](#)

Pictorial Stock Certificates: Lithography & Engravings For The Graphic Art Collector Stock Market: Beginner's Guide to Stock Trading: Everything a Beginner Should Know About the Stock Market and Stock Trading Music: A Pictorial Archive of Woodcuts and Engravings (Dover Pictorial Archives) Penny Stocks: Complete Beginners Guide To Building Riches Through The Stock Market (Penny Stock Mastery, Penny Stock 101) Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) 1300 Real and Fanciful Animals from Seventeenth-Century Engravings (Dover Pictorial Archive) Victorian Floral Illustrations: 344 Wood Engravings of Exotic Flowers and Plants (Dover Pictorial Archive) Weapons and Armor: A Pictorial Archive of Woodcuts & Engravings Flowers, Butterflies and Insects: All 154 Engravings from "Erucarum Ortus" (Dover Pictorial Archive) Lithography; a complete handbook of modern techniques of lithography Engravings by Hogarth (Dover Fine Art, History of Art) Demographics and the Stock Market Crash of 2015 - 2018: Baby Boomer Retirement and How to Survive the Stock Market Crash and The Coming Economic Depression (WDS: World Demographics Series) Stock Market: Picking winners in the Stock Market: A guide to buying the right companies at the right time Penny Stocks: Beginner's Guide to Penny Stock Trading, Investing, and Making Money with Penny Stock Market Mastery; How to Find Penny Stocks, Day Trading, and Earning Big Money Online Investing for Beginners: An Introduction to the Stock Market, Stock Market Investing for Beginners, An Introduction to the Forex Market, Options Trading Penny Stock Trading: QuickStart Guide: The Simplified Beginner's Guide to Penny Stock Trading Racing Through History: Stock Cars Then to Now (High Interest Books: Stock Car Racing) Big Bucks: The Fast Cash of Stock Car Racing (High Interest Books: Stock Car Racing) British Railways Locomotives & Coaching Stock 2017: The Rolling Stock of Britain's Mainline Railway Operators Collector's Ency of Barbie Doll Collector's Editions (Collector's Encyclopedia of Barbie Doll)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help